WA/Hmm/CM/82/6/48

Telephone—"GERRARD 5054." Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE

OF

OLD CHINA,

INCLUDING

LOWESTOFT (118 pieces), NANKIN (185 pieces), COPELAND (162 pieces) AND SPODE WARE (144 pieces); DINNER SERVICES; SPODE, SALOPIAN, WORCESTER, CROWN DERBY AND WEDGWOOD TEA, DESSERT AND OTHER SERVICES; VIENNA AND FRENCH CHINA PLAQUES, VASES, ETC.; LEEDS, SUNDERLAND, TURNER, ROCKINGHAM, STAFFORDSHIRE, RIDGWAY, MASON'S, FULHAM, SALT-GLAZE AND OTHER OLD ENGLISH WARE.

DECORATIVE FURNITURE,

INCLUDING

AN OAK DINING-ROOM SUITE, ROSE-WOOD AND WALNUT CABINETS AND WRITING TABLES, A QUEEN ANNE INLAID HIGH-BACK CHAIR, ETC.,

OLD ENGLISH CUT GLASS, SILK NEEDLEWORK PICTURES,

SILVER AND SHEFFIELD PLATE,

FRENCH & OTHER BRONZE FIGURES, GROUPS, Etc.,

A FINE OLD ENGLISH NEEDLEWORK BEDSPREAD,

MINIATURES, ENAMELS AND CABINET OBJECTS.

The Property of a Lady who has recently inherited them, and from Other Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 9th of APRIL, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 3-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 9th of APRIL, 1908,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 19, *removed from Cadogan Place, S.W., are the Property of a Gentleman.*

MISCELLANIES.

LOT

1 A large Wedgwood dish and strainer, 17 plates, and 3 other pieces with yellow borders, 5 open-work baskets, and 7 jugs (various)

2 *Swansea, Mason's Ware, etc.* Fourteen pieces, decorated with flowers, etc.

3 *Glass.* An engraved jug and 2 goblets, 4 water bottles, 2 cut goblets, 1 other with spiral stem, and a Bristol glass mug

4 *Old English Lustre, Transfer Ware, etc.* Fourteen jugs and mugs

5 A Sunderland lustre bowl and cover with inscription, an Old English teapot and cover, 7 cups, 8 saucers, a small bowl, and 5 small jugs (various)

6 A Leeds cup and saucer with classical figures; another, Staffordshire, black and yellow; another, Vienna, with fruit, etc., a cup and 2 saucers, painted in flowers, and a Bristol glass saucer

7 Fifteen cups and 15 saucers (*various*)

8 *Delft, Majolica, etc.* Six jars and 4 dishes

9 A 3-handled brown Lambeth ware mug, 6 small pieces of pottery, and 4 faience jars, etc.

10 Thirty-one pieces of white tea china, a white Wedgwood honey pot and cover, a tureen, cover and stand, and 19 pieces of Oriental blue and white china

11 *Leeds Ware, etc.* A teapot (no spout), 1 other, with metal lid, 4 jugs, an Adam's mug, and 8 other pieces

MISCELLANIES—*continued.*

12 A pair of Berlin china double baskets, 3 Oriental plates, and 33 other pieces (various)

13 Two pairs of old brass candlesticks, 2 brass mugs, and 2 pewter coffee pots and covers

14 A set of ivory chessmen, in box, an ivory work-box, and a carved ivory model of a sleigh with figures, reindeer, etc.

15 A lacquer work-box, a set of chessmen, in box, a tea caddy, a small desk, and 4 other boxes

16 A stamp album, containing 188 stamps, including the Jubilee post-card and envelope, a bundle of Indian stamped envelopes, a backgammon board and accessories, and sundries

17 Nine antique Egyptian scarabs

18 Nine amethyst buttons, a small silver box and cover, another, and 4 silver trinkets

19 A silver chatelaine with appendages, a silver photo frame, a glass snuff box, and 12 other pieces

Other Properties.

20 A 16 in. circular mahogany table, on tripod, a square brass bound mahogany coal box, and a small mahogany towel airer

21 A copper helmet-shaped coal box, and a 21 in. circular Amboyna-wood table, on tripod

22 Two 16 in. white Copeland busts—"Venus de Milo" and "Psyche," a sexagonal grès de Flandres jardinière, and 2 white china flower vases

23 Three Wedgwood jugs, 3 others, *Belleek*, a Doulton teapot and cover, 3 Belleek shells, and 14 pieces of blue and white ware

24 Four fans, 6 ivory handled table knives, a Japanese lacquer sword stand and a sword, and 7 napkin rings

25 A tortoiseshell cigar case, 2 soapstone pagodas, 2 Benares brass vases, and sundries

26 A pair of Old English needlework pictures—Figure Subjects, *ovals*

27 An Old English needlework picture—Girl and Boy in a landscape, *oval*

28 A pair of Old English needlework pictures—Female figures, *ovals*

MISCELLANIES—*continued.*

29 A pair of Old English needlework pictures—"Abraham and Isaac" and "Rebecca at the Well"

30 An Empire clock, in rose-wood and chased ormolu temple-shaped case, *glass shade and stand*

31 A Chinese coloured vase, with dragons, etc. 19½ *in. high*

32 A 6 in. Derby biscuit figure of a Musician

33 Two old Chelsea lambs, 2 small Grainger Worcester saucers, and a small Oriental porcelain vase

34 A 6 in. Fulham stone ware jug, with initials of George I, a 6½ in. Staffordshire jug, a salt-glaze plate, and a sauce-boat

35 A 9 in. old Oriental female figure, an Oriental tea-bottle and cover, a black basalt teapot and cover, a Spode inkstand, and a small Wedgwood cup

36 A Rockingham brown ware Toby jug

37 An Oriental famille rose plate

38 Twelve long stem spiral champagne glasses

39 Thirteen others

40 A Whieldon barrel-shaped jug, with embossed figures

41 Another

42 A pair of Staffordshire figures—Cobbler and his Wife

43 A tortoiseshell inkstand, fitted with 2 glass bottles

44 Three Oriental china bowls, decorated in birds, flowers, etc.

45 Four Chinese enamelled open-work baskets and dishes, decorated in birds, flowers, and figures

46 A set of 5 Oriental china vases, covers and beakers, with blue and white panels, etc.

47 A bronze figure of a tiger

48 A 15 in. silvered model of a peacock, on black-wood stand

49 An onyx and ormolu jewel casket

50 An old Chinese Cloisonné tazza bowl, 6½ *in. in diameter*

51 A pair of china figures of musicians seated on couches, and a figure of a girl on a couch

52 A set of four china figures—The Seasons

53 A pair of open-work china bowls, and an ormolu and china tray

54 A French china model of a cabinet, decorated with views, figures, etc.

55 A Japanese carving in ivory—Warriors, 5 *in. high*

56 A Nankin tankard, with wood cover, and a large embossed plated coffee pot

MISCELLANIES—*continued.*

57 A china jewel box, painted in panels of landscapes and figures and gilt

58 An Italian bronze figure of a Bacchanal

59 Part of a Salopian dessert service, *impressed mark, blue and gilt decoration*: 8 plates, 7 dishes and 2 tureen covers and ladles

60 An open-work Dresden basket, painted with flowers, a 6½ in. Worcester bowl, *blue and gilt*, and 2 Old English blue and white ware open-work dishes and stands

61 Part of a Copeland dessert service, magenta borders, the centres with flowers: 6 plates and 2 tazza dishes

62 A Copeland tazza dish, 2 other Copeland dishes, and 2 Oriental cups and saucers

63 A clock, in gilt case, with painted blue china plaques and dial, and gilt stand

64 *Lowestoft*, pink and flowered, 9 pieces

65 Part of a Ridgway dinner service, 25 *pieces*

66 A very large Oriental ware tea pot

67 An old Dutch hanging clock, with painted face and 2 bells

68 Sixteen pieces of coloured table glass, a pair of plated candlesticks, and a soda-water bottle stand

69 A pair of plated shell-shaped stands, and a wooden ice pail with plated mounts

70 Eleven plates (*various*), a Wedgwood vase, a Lowestoft tea pot and cover, and a Staffordshire castle

70A A harp, in gilt case, painted with scrolls, etc. and carved head

Lots 71 *to* 98 *are the Property of a Lady who has recently inherited them.*

71 A Spode Tea and Coffee Service, richly decorated with flowers, scrolls, etc., *purple, crimson, green and gilt*, comprising 11 tea and 11 coffee cups, 24 saucers, 2 plates and a slop basin

72 Part of a Worcester tea and coffee service, decorated in colours and gilt, 17 *pieces*

73 Part of a Wedgwood supper set, *orange band and black*, comprising 13 plates with open-work borders, 2 tureens, covers and ladles, 3 dishes and a basket

MISCELLANIES—*continued.*

74 *Nankin.* Six circular plates (*alike*), and 5 others with shaped edges (*alike*), decorated with buildings, etc., *blue on white*

75 *Nankin.* Fourteen plates (3 *patterns*), decorated with flowers, etc., *blue on white*

76 *Nankin.* Nine plates (*alike*), and 4 others, *blue on white*

77 A Copeland's dinner service, the borders with flowers in blue and gilt, 162 *pieces*

78 A LOWESTOFT DINNER SERVICE, blue diaper borders and gilt and decorated with sprigs of flowers, 118 *pieces*

79 A pair of 14 in. Nankin deep dishes, decorated with birds, flowers, etc., *blue on white*

80 A Spode ware dinner service, decorated with flowers, etc., *purple, crimson and gilt*, 144 *pieces*

81 A diamond cut-glass tazza bowl, 9 *in. diam.*

82 Four cut-glass spirit decanters

83 A cut-glass water jug, 28 tall champagnes, and 11 other wine glasses

84 A pair of richly cut-glass jugs and stoppers

85 A pair of cut-glass spirit decanters and stoppers

86 *Cut Glass.* A set of 3 spirit decanters and stoppers, 2 goblets, 2 bottles, a milk jug, and 3 odd stoppers

87 Six Oriental willow pattern hot-water plates

88 A NANKIN DINNER SERVICE, blue and white willow pattern, comprising 97 meat, 29 soup and 25 small plates, 24 dishes, in sizes, 3 sauce boats and covers, and 2 soup tureens and covers, 185 *pieces*

89 A Chamberlain's Worcester dessert service, dark blue ground and gilt, and painted in panels of flowers, 23 *pieces*

90 A Worcester dessert service, light blue ground and gilt, and painted with salmon coloured flowers, 34 *pieces*

91 An Italian bronze figure of a man, 21 *in. high*

92 A Nankin card tray, with ormolu mount and handle

93 Two Old English china tazza dishes, 6 cut-glass tumblers, a pair of metal tapersticks, and a terra-cotta ware tea pot and cover

MISCELLANIES—*continued.*

94 Fifteen French white china plates, the centres with raised fruit

95 Part of a Flight, Barr & Barr Worcester tea and coffee service, forget-me-not decoration and gilt, 21 *pieces*

96 A Salopian tea service, blue and gilt, 30 *pieces*

97 Part of a Crown Derby breakfast service, decorated with sprigs of flowers and gilt, 23 *pieces*

98 An old Worcester dessert service, decorated with foliage and flowers in colours, 27 *pieces*

Lots 99 *to* 111 *are the Property of a Lady.*

99 A bronze group—Two Children with wheelbarrow, 17 *in. long*

100 A pair of wall brackets with bronze figures of cupids, each fitted for 2 electric lights

101 A pair of bronze models of horses, 15 *in. high*

102 A chased ormolu inkstand with bronze figure of Cupid, and an alabaster vase with gilt bronze figure of a Nymph, 8½ *in. high*

103 An ormolu clock, with revolving dial and bronze figure of Cupid

104 A clock, in rouge marble globe-shaped case, ormolu mounted and surmounted with bronze figure of Cupid on marble base

105 A mantel clock, in red marble case with bronze and marble top

106 A green marble therm-shaped pedestal, 12½ *in. high*, and a clock, in gilt case, with pink china plaques, dial and gilt stand

107 A clock, in silvered case, and a pair of 3-light candelabra, *ensuite*

108 A bronze figure of a Nymph with mirror, 18 *in. high*

109 Two female bronze statuettes, on marble bases, 14 *and* 15 *in.*

110 A bronze figure of a Child with geese, 8 *in. high*

111 A bronze and ormolu pear-shaped inkstand, two small bronze figures, a brass electric table lamp, 3 circular ware plaques, and a pair of 6 in. enamelled vases

Other Property.

SILVER AND SHEFFIELD PLATE, CABINET OBJECTS, &c.

112 *Plated.* A kettle, stand and lamp, and a vase-shaped tea urn

113 Twenty-four silver coins—Edward II, Elizabeth, etc.

114 Twenty-three old copper coins

115 An Old English silver verge watch, and a Scotch mull with silver mount, the lid with cairngorn

116 A miniature on ivory of Miss Croker, after Sir T. Lawrence, another, after Gainsborough, in papier maché frame, and a small portrait of George IV in oils

117 A pair of miniatures—Portraits of Ladies, on ivory, in ormolu frames

118 A miniature—Portrait on ivory of Mrs. Braddyll, and another of a lady, in gold frame

119 An antique miniature painting on ivory, in case, and a tortoiseshell box, with gold mount

120 A miniature—Portrait of Mrs. Simmons, on ivory

121 An oval miniature—Portrait of Lady Manners, on ivory

122 An old verge repeater watch, with silver case and gold rims

123 An antique gold repeater watch, *by Courvoisier & Co., of Paris*

124 A pair of small gold buckles, *from the Middlebrook collection, alleged to have been the property of Lord Nelson*

125 A knife with agate handle, in a silver mounted shagreen case, and a knife and fork, in silver mounted shagreen case

126 Nine silver altar shields, and 3 silver flower holders

127 A pair of 9 in. Old English lustre ware bowls, decorated purple, crimson, green and gilt

128 A 6-light plated candelabrum, on tripod griffin support, surmounted by female figure, 3 *ft. high*

129 A 7-division plated cruet frame, with 2 bottles, and a circular stand on 3 feet

130 A Sheffield plated vase-shaped soup tureen and cover, with chased edge

131 A silver kettle, stand and lamp—65 *ozs.*

132 An antique silver jug—31 *ozs.* 10 *dwts.*

133 A pair of antique silver candlesticks, *about* 24 *ozs.—all at*

SILVER AND SHEFFIELD PLATE, &c.—*continued.*

134 A large plated hot-water jug
135 A venison dish, cover and liner
136 Three antique bead bags
137 Three others
138 Four others, smaller
139 A cut-glass tea-caddy
140 Six Sheffield bottle stands
141 An engraved plated kettle, on stand, with lamp, and an engraved plated teapot and a milk jug
141A Three pairs of cut-glass salt cellars, and 4 others
142 An old Sheffield egg cruet
143 A large old Sheffield cup
144 An antique tortoiseshell casket, *ormolu mounted*
145 An old French fan, painted with figure subjects, and pierced carved and painted ivory sticks
146 A French Order of the Legion of Honour, a commemoration medal, a silver-mounted scent bottle, and an enamelled box
147 Nine 3-prong forks—17 *ozs.* 15 *dwts.*
148 A pair of shell salt cellars—10 *ozs.* 16 *dwts.*
149 A gold snuff box
150 A gold-mounted mull, and a telescope, in shagreen case
151 Six teaspoons with fancy backs
152 An antique taperstick—5 *ozs.*
153 Twelve rows of coral beads
154 Two pairs of bottle stands
155 A pair of old Sheffield candelabra
156 An old Sheffield centre epergne
157 "Josephine"—a painting on porcelain, and a miniature—Washington, in ormolu frame
158 A heart-shaped ormolu box, with miniature of a lady, by Duproihe, in lid, and a finely carved tortoiseshell box
159 A miniature, on ivory—Rizzio, and another of a lady, in ormolu mount with gold rim
160 An ivory toilet box, with miniature of a lady, by Tony, n lid, and an antique miniature of a lady, in brooch frame
161 Three ivory bangles, and a length of bark cloth from Uganda
162 A curious circular ivory carving, the interior with French figure subjects

no use 1/6

SILVER AND SHEFFIELD PLATE, &c.—*continued.*

163 A set of antique scales and weights, and a "Sebastopol" wooden spoon

164 A tortoiseshell gold mounted box, with biscuit plaque of Napoleon, alleged to have been presented by Lord Nelson to one of his captains, *from the Hawkins' sale*

165 A Louis XIV amethyst matrix box, gold mounted

166 A very fine Roman mosaic—Lion and Lamb, from the Magniac collection, framed

167 Two books of drawings (various), and a painting

168 Four old statuettes in ivory—"*The Seasons*"

169 An old paste shoe buckle

170 A pair of Old English sugar tongs, *pierced*

171 Two Old English snuff boxes, painted with figures by a brook and the Taking of Moscow

MISCELLANIES.

172 Five Wedgwood flower pots, with mask handles, and 5 stands

173 Two old coloured pot lids; another, Worcester, a Whieldon plate, a Newhall transfer cup and saucer, a Chelsea-Derby cup, a plate, a small jug, and a Bristol teapot

174 Two Whieldon figures

175 A curious slip-ware group with figures and animals

176 A Whieldon pot and cover in the form of an apple, and a Whieldon plaque

177 An Oriental bowl with coats-of-arms

178 A Rockingham brown ware woman Toby jug, and another of a monkey

179 Four Whieldon plates, and a lid of a teapot

180 A Crown Derby cup aud saucer, an Oriental cup and saucer, a plaque of Byron, and a Flight, Barr & Barr Worcester cup and saucer, *marked*

181 A salt glaze cornucopia, and a Whieldon cornucopia

182 A Dresden figure, and an enamel cup and saucer

183 An early religious painting on ivory, in old carved frame

184 An Old English inlaid tea caddy, on chased ormolu feet

185 An Old English Needlework Bedspread, with scrolls, etc., in rich colours, 7 *ft. square*

186 An Aubusson tapestry portière

187 A pair of Old English carved and gilt wall mirrors

MISCELLANIES—*continued.*

188 A pair of carved and gilt Chippendale eagle wall lights

189 A Chinese bronze group—Dragons on rocks

190 A pair of old French oval mirrors, *plates* 30 *in. by* 20 *in.*, painted with figure subjects after Boucher, in gilt frames, surmounted by vases and festoons of flowers

191 A pair of cut glass goblets

192 A Louis XV carved and gilt couch, upholstered in black silk tapestry with figures and foliage, and extra chintz cover, 4 *ft.* 9

193 Six Mason's ware dishes, decorated in colours

194 A needlework picture—Religious subject, in gilt frame

195 A finely decorated cup and saucer, painted in panels of flowers and gold bands

196 Two Newhall cups and saucers and a basin, with transfer views ; another, *marked*, and an early Minton plate

197 A Barr Worcester coat-of-arms

198 Six pieces of fruit

199 A Dresden cup and saucer, finely painted in landscape and figures, and a Brussels cup and cover

200 Two Bristol glass vases, a pipe, and a bell, a blue and white dish, a carved cocoanut money box, and a lustre teapot

200A A Lowestoft sweetmeat dish of 3 shells, and a Lowestoft leaf-shape dish

201 A Queen Anne walnut high back chair, inlaid with a bird, scrolls, etc., the seat covered in stamped and painted Spanish leather, on club feet

202 An old German glass goblet and cover, enemelled with the armorial bearings of the Holy Roman Empire, 18 *in. high*

203 Four old Sèvres plates, painted with sprigs of flowers

204 *Majolica.* A 15½ in. shaped oval dish, and a plaque—The Madonna and Child

205 An old carved and painted wood statue of St. Francis, 18 *in. high*, and a Venetian carved and painted wood 2-handled altar candlestick

206 A hat and veil, alleged to have been worn by the late Queen Victoria

207 A length of Oriental dark blue silk, embroidered with dragons, etc., in colours

208 A Boxer flag, with inscription

209 A mink stole

MISCELLANIES—*continued.*

210 A small Persian design green ground rug

211 Three Japanese dancing girls, 18 *in. high*

212 A set of five 15 in. Oriental vases, covers and beakers, decorated in dragons, etc.

213 Six 5 in. Japanese Satsuma bowls, painted in miniature figures, *signed*

214 An Oriental china elephant, and 15 other pieces (*various*)

215 *Bronzes, etc.* Twenty-eight pieces

216 An old Flemish bronze mortar, with belt of foliage, birds, etc., inscription and date 1650

217 An old Chinese bronze koro in form of a kylin, 9½ *in. high*

218 A pair of small bronze statuettes—The Gladiator, and The Borghese Athlete, on black marble plinths

219 A Sèvres plate, the centre finely painted with a nosegay of flowers, and dark blue and richly gilt border

220 A Sèvres oblong inkstand, painted in panels of flowers on a green and gilt ground, with ink and pounce pots

221 A pair of 10 in. Coalport vases, blue and buff, and painted in flowers, and 2 others

222 An Empire clock, in chased ormolu case, surmounted by an equestrian figure—Napoleon, *glass shade and stand*

223 A 7½ in. Spode china vase, finely painted with a basket and spray of flowers, and gilt rams' head handles

224 *Spode china.* A miniature basin, ewer and cover, painted with pink roses, 2 cups and saucers, with baskets and sprays of flowers, and 2 cups, *purple, crimson, green and gilt*

225 A Sunderland jug, with inscription, ships, etc., a 9 in. Oriental bowl, and 6 other pieces

226 A Vienna circular plaque, the centre painted with mythological subject—Aurora, 19½ *in. diameter*

227 A French china circular plaque, centre painted with battle scene, 15 *in. diameter*, in plush frame

228 Another—The Battle of Fontenoy, rose du Barri border, 17½ *in. diameter*, in plush frame

229 A Naples china casket and cover, with classical subjects and gold border

230 A pair of French fluted china vases, painted with belt of figures—Orpheus and Eurydice, on a turquoise and gilt ground, ormolu triton figure handles, 22 *in. high*

MISCELLANIES—*continued.*

231 A pair of French china vases and covers, painted in panels of figure subjects, *after Greuze*, and birds and flowers, gros bleu and gilt, and mounted ormolu, 24 *in. high*

232 An Oriental jar and cover, decorated in landscapes in colours, 20 *in. high*

233 A 16 in. leaf-shaped Oriental dish, with figures, quails, etc., in colours

234 An Old English bowl, with Chinese decoration, 11 *in. diameter*, and an 11 in. Oriental bowl, with figure decoration

235 Three Oriental bowls, 9 *and* 8 *in.*

236 A small Oriental bowl and cover, decorated with flowers and diaper work, and a 7 in. famille verte bowl

237 A Nankin triple gourd-shaped vase, decorated with asters, foliage, etc., *blue on white*, 26 *in. high*

238 An 8 in. old Oriental famille verte bottle, decorated with panels of flowers, etc.

239 Four small Chelsea figures of boys with baskets of flowers

240 A miniature French china cabaret, 10 *pieces*, two 4½ in. Satsuma bowls, and 46 other pieces of Oriental and other china

241 A pair of 8 in. Rockingham vases, painted in views, an Amstel plate, and another, *Swansea*

242 Five old cream ware plates, with black transfer decoration —Figure subjects

243 A china tea service, decorated with sprigs of flowers, 32 *pieces*

244 A biscuit group—Tree stump and 3 Watteau figures and goat, 11½ *in. high*

245 Two pictures on glass—"Colin and Phyllis," and another

246 A mahogany liqueur cabinet, inlaid with buhl, fitted with 6 bottles and 2 glasses

247 A pair of Empire bronze candelabra, for 3 lights each

248 A pair of Canton enamel coffee cups, decorated with flowers

249 A miniature brass suite of drawing room furniture, 12 pieces

250 Three blue Canton enamel saucers, and 3 others, yellow, with escallop borders

251 Three Canton enamel cups and 3 saucers, decorated with figure subjects

MISCELLANIES—*continued.*

252 Three yellow-ground Canton saucers, and 4 others, rose ground
253 A Canton enamel tea-caddy, and a teapot and cover
254 A brass plated jardinière, with escallop border
255 A cut-glass jam pot, cover and stand
256 An Italian painting on copper—The Virgin and Child
257 A Louis XV bronze chamber candlestick, and a smal bronze figure of a boy, on marble base
258 Four Old English cut-glass tazzas
259 A pair of Queen Anne 7¼ in. chased metal pillar candlesticks
260 A pair of carved wood mirror frames, 10½ *by* 18 *in. outside measure*
261 Havannah Cigars, MANUEL GARCIA, *El Corona*—100
262 Another 100
263 Another 100
264 Another 100
265 Another 100

The remainining Lots removed from Whiteley's Depositories are the Property of a Lady.

A LIGHT OAK DINING-ROOM SUITE, comprising:—

266 A 4 ft. 6 sideboard, with enclosures and drawer under, continued back over with shelves and bevelled glass panels
267 Six dining chairs, seats and backs stuffed and covered red leather—*at per chair*
268 A coal cabinet
269 A set of 47 in. dining tables, extending to 7 ft. 9

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270 A brass fire screen, with circular glass painted panel, and a pair of brass and iron fire dogs
271 A 4 ft. burr walnut cabinet, with shelves under, drawer in frieze and enclosures and drawers over, mounted ormolu and enriched with painted china plaques
272 A 3 ft. 6 burr walnut French writing table, with drawer in frieze and 5 small drawers over, mounted ormolu
273 A 2 ft. 6 rose-wood inlaid china show case cabinet, with glazed sides and rising top and shelves, enclosed by glazed panels over

MISCELLANIES—*continued.*

274 A rose-wood inlaid coal cabinet, with shelf over, liner and scoop

275 A pair of 22 in. rose-wood inlaid music cabinets with shelves and compartments enclosed by glazed panelled doors

276 A pair of rose-wood inlaid 3-tier corner brackets, with bevelled glass panels at backs

277 A pair of carved oak chairs with cane seats

278 A china dessert service, the centres painted with landscapes, and dark blue borders and gilt, 12 plates and 6 tazza dishes

279 Five Satsuma plaques, in circular plush frames

280 Satsuma ware, 8 pieces

281 A pair of 20 in. bronzed figures of Vikings, and a pair of 16½ in. terra-cotta classic figures

282 A faience group—The Musicians, and a pair of 18 in. Parian figures

283 *Table glass*, 24 pieces, 4 Wedgwood plaques, and 6 other pieces

284 A mantel clock, in brass frame with urn, festoons, etc.

285 A set of 4 coloured coaching prints, and 2 others 6

286 "Wedded," and "Cymon and Iphigenia," after Lord Leighton, and a portrait of Paderewski 3

287 A painting on porcelain—Figure of a girl

FINIS.